

**PALAZZO  
FLANGINI**  
VENICE





# PALAZZO FLANGINI VENICE

**Palazzo Flangini** (Cannaregio 252, Venice), located in the heart of Venice, nearby Santa Lucia railway station and overlooking Grand Canal, is a luxury, elegant and noble palace, a typical expression of the Venetian Baroque.

Built since 1644 and projected by the famous architect Giuseppe Sardi, the palace is still finely decorated with sculptures, “stucchi”, frescos and paintings, with a monumental facade on Canal Grande. It is perfectly and entirely restored and fully equipped for hosting any type of events and exhibitions.

In addition to an exclusive entrance directly from Campo San Geremia, it has a private water entrance and a dock alongside the facade. The total area of about 850 sqmt is divided in ground floor (the typical Venetian Fondaco) and the noble first floor (Portego).





**PALAZZO  
FLANGINI  
OUTDOOR**





**PALAZZO  
FLANGINI  
SPACES**





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FLANGINI  
SPACES**

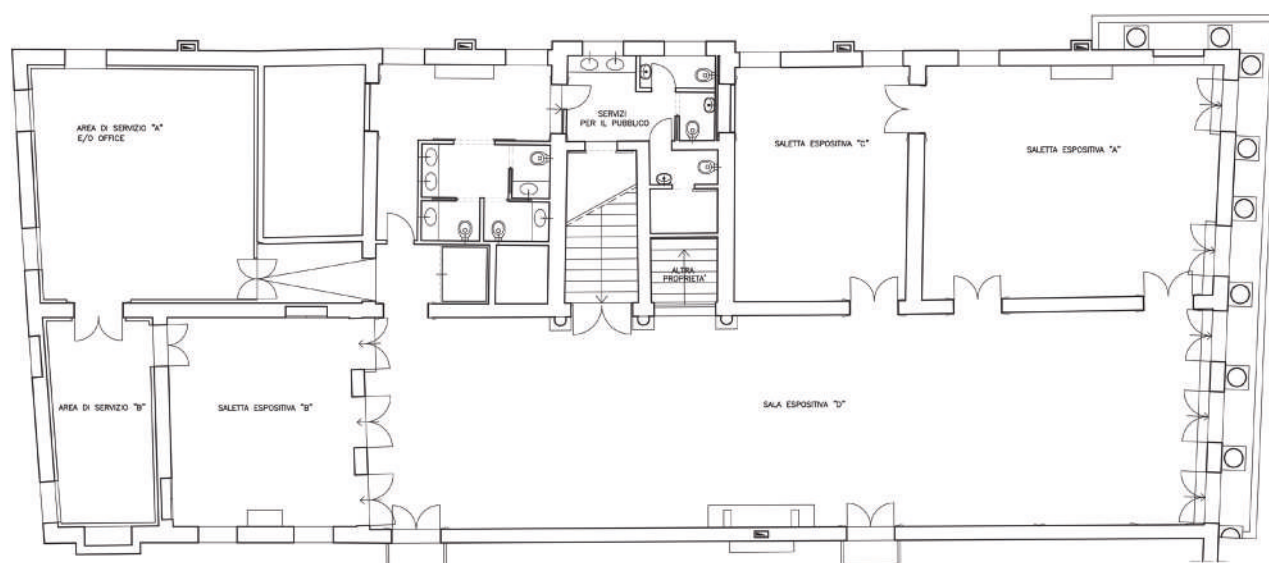
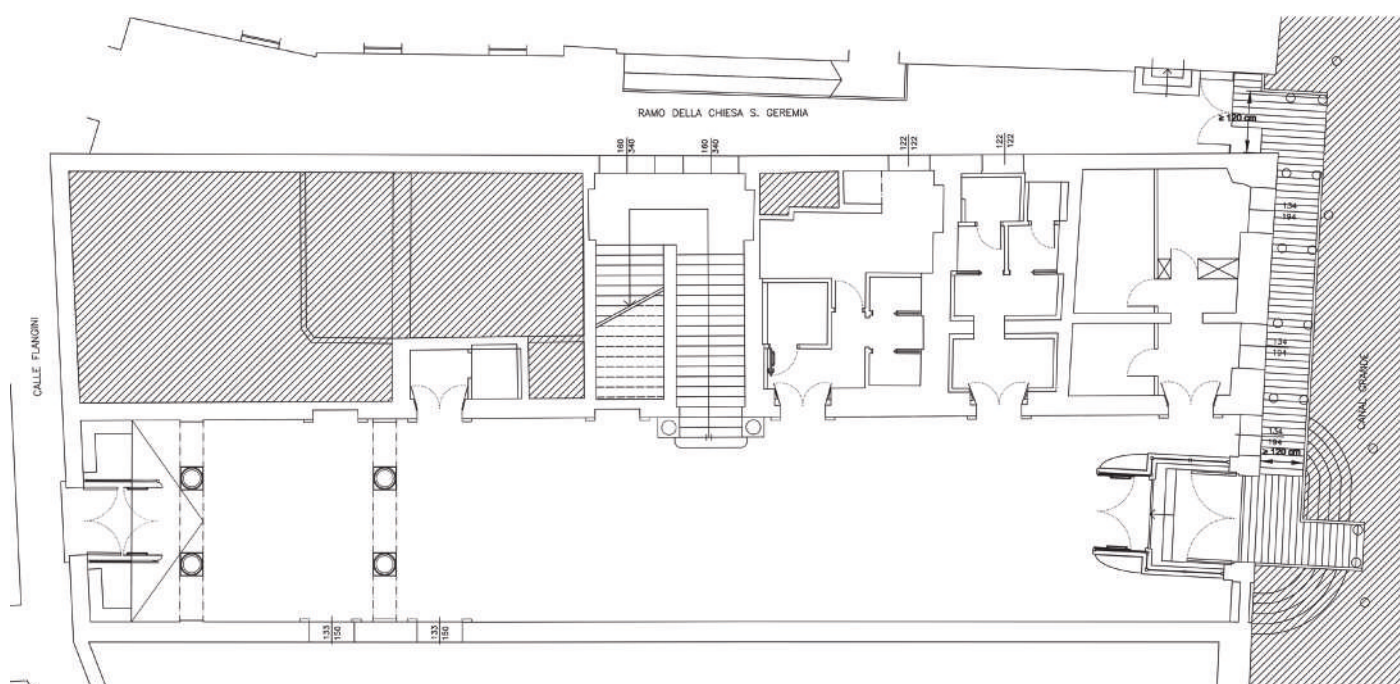




**PALAZZO  
FLANGINI  
EXHIBITIONS**



# EXHIBITIONS SPACES





**ITS LIQUID  
GROUP**

**.itsliquid**

ITS LIQUID GROUP ([www.itsliquid.com](http://www.itsliquid.com)) is a web based information platform dedicated to worldwide distribution of information about calls for entries, exhibitions and events in some of the world's leading art galleries, museums and foundations selected, about architecture, design and fashion. Founded in 2001 by Luca Curci, ITS LIQUID has already built a readership of more than 200,000 qualified subscribers.

Among them architects, designers, artists, collectors, art critics, curators, dealers, and other personalities of the international art, architecture and design world. It provides press office services, e-mail marketing, media marketing and social media marketing services.

ITS LIQUID GROUP includes a section dedicated to international art events' organization that manages exhibitions of photography, video art, installation and painting; it organizes solo and collective shows, art residencies and international contest. Its object is to use new technologies to globalize the language of art, to connect artists working in every part of the world. Since its beginning, the group has organized more than 150 events all around the world, involving more than 5,000 artists, in more than 60 international venues in Mexico, Poland, Turkey, Argentina, Canada, Italy, Australia, USA, Portugal, Colombia, Croatia, Greece, India, etc. Most of the last events have been realized in museums (CCCB - Centre de Cultura Contemporània de Barcelona in Spain, NCCA - National Center for Contemporary Arts in Moscow, etc.), galleries and private foundations.

**Luca Curci**  
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